

TO WHOM IT MAY CONCERN

CHRIS "FIZZ" HANSFORD
SECOND GENERATION GRIPS
KEY GRIP//DOLLY GRIP

November 2013

We have just wrapped **Kill Me Three Times** directed by Kriv Stenders.

"Fizz" Hansford acted as A camera Dolly Grip and his work with the camera department was outstanding. His work with the dolly, his sensitivity to the actor's movement, sense of cinematography and composition would be a huge asset to any camera operator or cinematographer. He has a great on set manner and understanding of on set politics. He remains philosophical when the set is under pressure and continues to stay calm.

Fizz has also worked as my Dolly Grip on **The Tender Hook** directed by Jonathan Ogilvie and **Romulus My Farther** directed by Richard Roxburgh. He comes from a grip family and has grip blood. He has gathered a huge range of experience with car and motorbike rigs plus a large amount of crane work. He is very focused on what is happening on set as each new set up begins to emerge. He anticipates and understands what is required. He is more than capable of acting as a Key Grip and running a large set.

He has my highest recommendation as Key Grip, Dolly Grip and good bloke.

Geoffrey Simpson ACS
geoffrey815@gmail.com